Soft Nano Science/Technology

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Trondheim

Norway





Norwegian University of Science and Technology - NTNU



Oslo-Trondheim ~45 min by plane

Norwegian University of Science and Technology - NTNU



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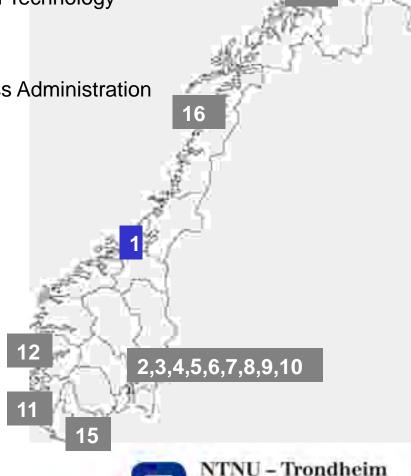




Foto: Carl-Erik Eriksson

University-level institutions in Norway

- 1) NTNU Norwegian University of Science and Technology
- 2) University of Oslo
- 3) Norwegian University of Life Sciences
- 4) Norwegian School of Economics and Business Administration
- 5) Norwegian School of Sport Sciences
- 6) The Oslo School of Architecture and Design
- 7) The Norwegian Academy of Music
- 8) The Norwegian School of Veterinary Science
- 9) UniK University Graduate Centre, Kjeller
- 10) The Norwegian Lutheran School of Theology
- 11) University of Stavanger
- 12) University of Bergen
- 13) University of Tromsø
- 14) The University Centre in Svalbard
- 15) University of Agder
- 16) University of Nordland



Norwegian University of Science and Technology

Academic history

1217	Schola Cathedralis Nidrosiensis
1760	Royal Norwegian Society of Sciences and Letters
1910	Norwegian Institute of Technology (NTH)
1922	Norwegian Teachers' College [in Trondheim] (NLHT)
1950	SINTEF (the Foundation for Technical and Industrial Research at NTH)
1955	Norwegian Academy of Technological Sciences (NTVA) (Trondheim)
1968	University in Trondheim (UNIT)
1973	Trøndelag Music Conservatory
1974	Department of Medicine (from 1984: The Faculty of Medicine)
1979	Trondheim Academy of Fine Art
1980	Norwegian College of General Sciences (AVH) (previously NLHT)
1994	University Colleges in Sør-Trøndelag, Gjøvik and Ålesund are established
1996	Norwegian University of Science and Technology
2010	Trondheim celebrates 250 years as an academic city
2016	University Colleges in Sør-Trøndelag, Gjøvik and Ålesund merge with NTNL

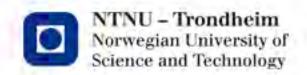


University for technology and the arts

Norway's primary institution for educating MSc/PhD-level engineers and scientists.

Also comprehensive programmes in social sciences, teacher education, the arts and humanities, medicine, architecture and fine arts.





Fields of study

- MSc-level Engineering and Architecture
- Aesthetics, Fine Art and Music Studies
- Medicine, Health and Social Studies.
- History, Religion, Culture and Ideas
- Sport Sciences
- Information Technology and Informatics
- Teacher Education
- Media Studies and Communication
- Economics and Administration
- Pedagogy
- Mathematics and Natural Sciences
- Social Sciences and Psychology
- Languages and Literature



- 14 faculties and 70 departments and divisions
- Premises: 734 000 square metres either owned or rented.



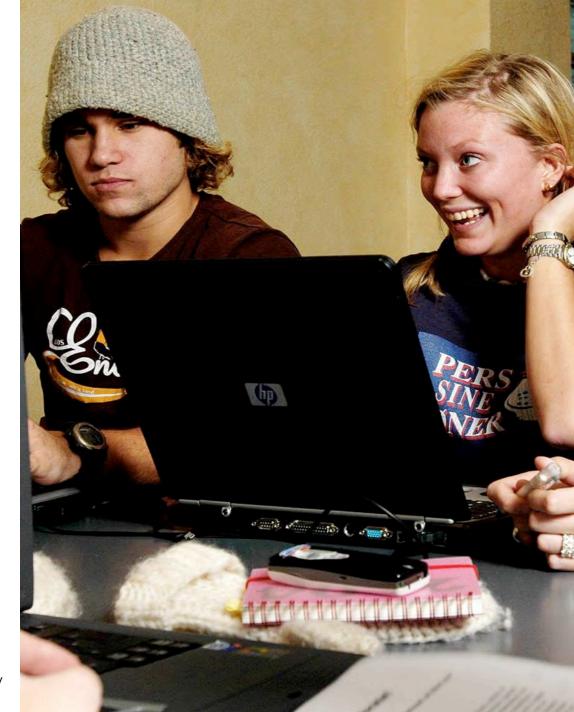
Aurora Borealis

Northern Lights



Studies

- 40 000 students.
- 6553 graduated with a completed degree in 2014.
- 6000 participants in continuing education courses with credit in 2014.
- 3000 international students.
- 340 doctoral degrees awarded in 2015.



Research and industry partnerships

- PhDs: 340 doctoral degrees awarded in 2015.
- Approximately 120 laboratories.
- Norway's largest participant in the EU's Horizon 2020 (H2020).
- University Library with 17 library branches, 2 million printed books, 950 000 e-books, 16 000 electronic journal subscriptions, 3 000 printed journal subscriptions and 450 databases. More than 3 million downloads of full-text articles.

STRATEGIC RESEARCH AREAS 2014-2023



Norwegian University of Science and Technology















An international university

- Main themes: Europe, China, international mobility, international researcher education.
- Approximately 350
 international MoUs for
 cooperative research and
 teaching efforts.
- 11 % of NTNU's students are international students.
- 41 % of NTNU's graduated PhDs are international students (2012)
- Students and employees from more than 90 countries.



Clusters and Consortia EU and KiCs

> Technology Transfer Office

Technoport

Bridge and Alumni NTNU

Proof of Concept (Discovery)

Incubators and Accelerators

Experts in Teamwork

Entrepreneurship and Innovation subjects

Spark*

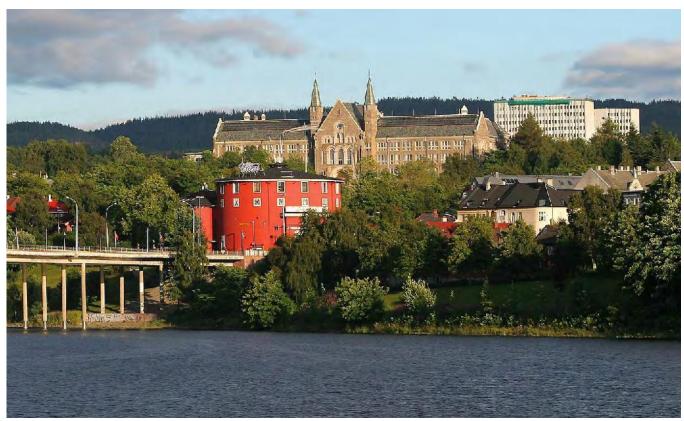












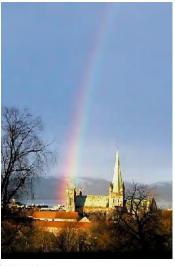


















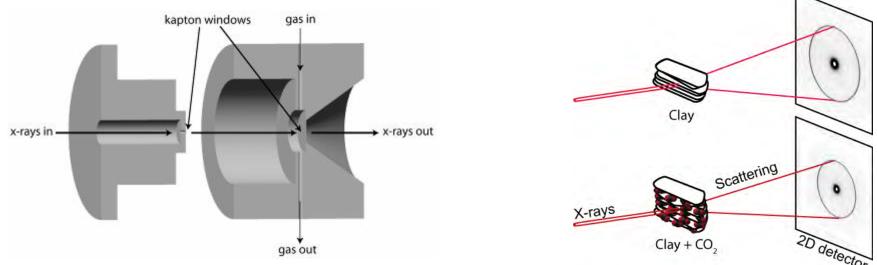
http://folk.ntnu.no/fossumj/lab

Our research is focused on probing and understanding how nano-/meso-/micro-structures in complex composites of natural materials manifest themselves in macroscopic material properties and functionalities.

Nano-scale tools:

AFM, Small-Angle X-ray Scattering: SAXS, etc.



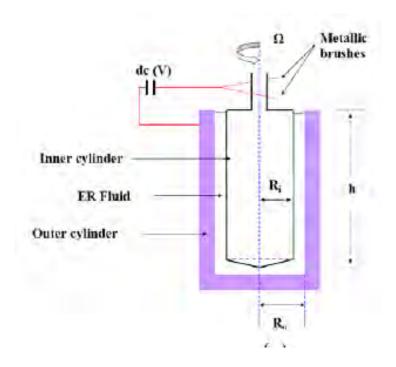


Home made sample cell

Macro-scale tools: Physica MCR 300 Rheometer, etc.









Fluid:

Flows and takes shape of container

Solid:

Does not flow and keeps its own shape





Soft matter:

If left alone:
Does not flow and
keeps its own shape

If disturbed: Flows and takes desired shape

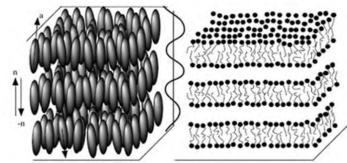
Soft matter:

Materials which are easily deformable by external stresses, electric or magnetic fields, or even by thermal fluctuations.



Soft materials are typically shear-thinning, i.e. they posse which they are elastic materials, and above which they are v

These materials typically possess structures on the nanoscale; the structure and dynamics at nano-/meso-scopic scales determine the physical properties of these materials.



The goal of soft matter research is to probe and understand how nano-/meso-structures translate into macroscopic properties and behaviors.

Researchers study natural, synthetic and biological materials in this context.

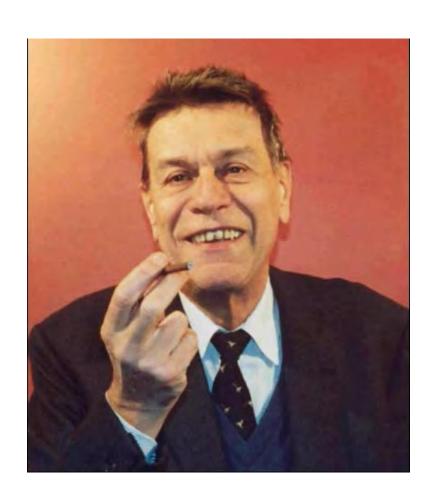
Interests extend from fundamental physics to technological applications, from basic materials questions to specific biological problems = Multidisciplinary field.

The tools used include light, X-ray, neutron scattering, microscopy, rheometry, microfluidics, special purpose table-top experiments, numerics, theory.

The founder of soft matter science:

Pierre-Gilles de Gennes

French physicist: 1932 –2007, Nobel Prize laureate in physics in 1991

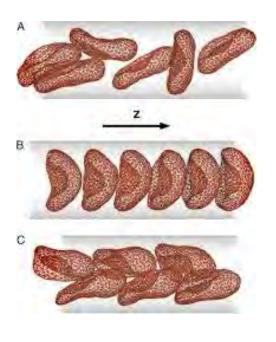


Food is Soft Matter



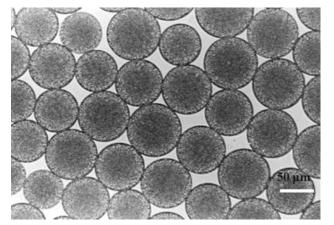
Biomatter is Soft Matter





Cell elasticity and deformation in flow





a materialstoday APRIL 2008 | VOLLIME 11 | NUMBER 4

Designer emulsions using microfluidics

Monodisperse Emulsions

The study of drops of one fluid in an immiscible fluid

We describe new developments for the controlled fabrication of monodisperse emulsions using microfluidics. We use glass capillary devices to generate single, double, and higher order emulsions with exceptional precision. These emulsions can serve as ideal templates for generating well-defined particles and functional vesicles. Polydimethylsiloxane microfluidic devices are also used to generate picoliter-scale water-in-oil emulsions at rates as high as 10 000 drops per second. These emulsions have great potential as individual microvessels in high-throughput screening applications, where each drop serves to encapsulate single cells, genes, or reactants.

Rhutesh K. Shaha, Ho Cheung Shuma, Amy C. Rowata, Daeyeon Leea, Jeremy J. Agrestia, Andrew S. Utadaa, Liang-Yin Chua,b, Jin-Woong Kima,c, Alberto Fernandez-Nievesa,d, Carlos J. Martineza,e, and David A. Weitza,f*

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Monodisperse

emulsions

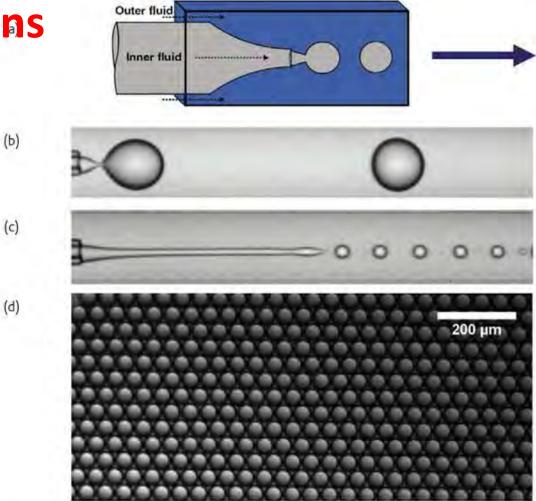
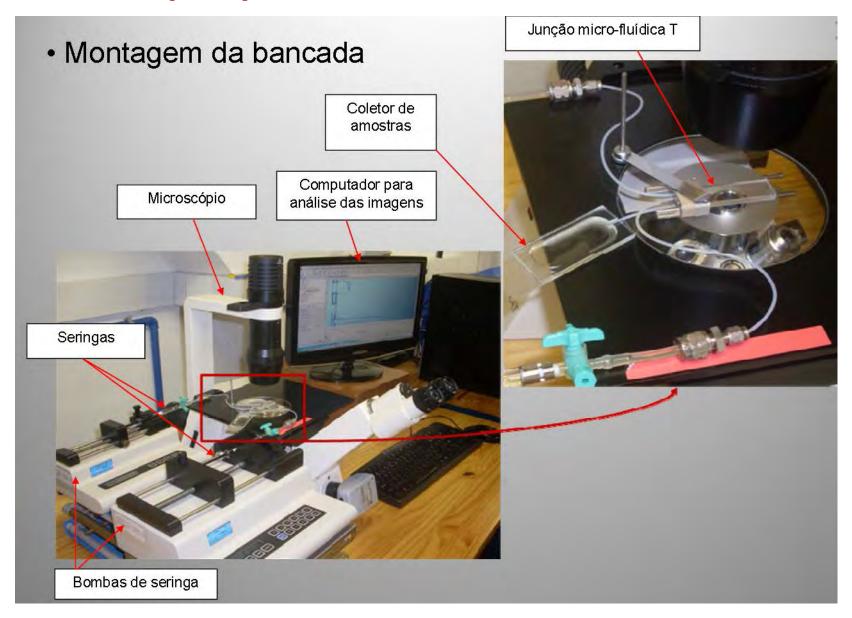
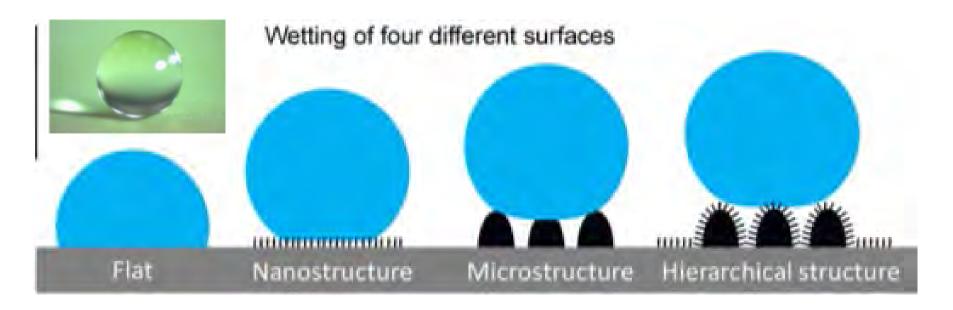


Fig. 2 Single emulsions in a co-flow microfluidic device. (a) Schematic of a co-flow microcapillary device for making droplets. Arrows indicate the flow direction of fluids and drops. (b) Image of drop formation at low flow rates (dripping regime). (c) Image of a narrowing jet generated by increasing the flow rate of the continuous fluid above a threshold value while keeping the flow rate of the dispersed phase constant. (d) Monodisperse droplets formed using a microcapillary device. [Part (a) reproduced with permission from 26. © 2007 Materials Research Society; parts (b) and (c) reprinted with permission from 27. © 2007 American Physical Society.]

Table-top experiment:





Schematics of wetting of four different surfaces. The largest contact area between the droplet and the surface is given in flat and microstructured surfaces, is reduced in nano-structured surfaces, and is minimized in hierarchical (nano-micro) structured surfaces. This contains the principle of the so-called self-cleaning Lotus leaf effect, depicted to the left.

Natural and biomimetic artificial surfaces for super-hydrophobicity, self-cleaning, low adhesion, and drag reduction, B. Bhushan, Y. C. Jung, Progress in Materials Science 56, 1-108 (2011)



Peacock feathers: Brown pigment + nanostructures